Frequent play needed

### **BEATLE**

FROM PAGE B1

first of all after leaving the Beatles on the early McCartney album. That was really because there was no one else around. I kind of enjoyed it; it gave it a special feel.

One of the things that is interesting is not everyone can do that. Not everyone can switch through these instruments.... The best thing about it is you know the feel because you laid it down. And this way it means you kind of keep compos-

ing like a classical composer.

**Q:** On some of these songs, you seem to be embracing the sound of your old band. Is that fair to say?

Paul **A:** I think so. **McCartney** There was a period when I didn't want to have to rely on the Beatles' style even though I had been partially responsible for that style. With Wings I wanted to set out on a different trail.

But once you sort of prove yourself, as is the case now, I kind of now take a different view, which is: I can look at everything I've ever written and just really do the ones I like and then combine that into something I think an audience would like. Somewhere in the middle of all that, you come up with a Q: So, how does it feel to play

some of these songs 40 years

A: Amazing. They're like new

**Q:** The shows I saw in 2002 seemed like watching a band that just so happened to feature you as a frontman. It seemed like a cohesive group, not a cover band. How difficult is that to pull off?

**A:** It gets better and better the longer you're with a band. And for me, that's been an unexpected bonus.

► Paul McCartney will perform at 8 tonight in Value City Arena, Lane Avenue and Olentangy River Road. The concert is sold out.

I try to intimidate them every day, but they refuse to be intimidated (laughs).

We do the sort of same arrangements, but we play them louder than the Beatles ever could play them. We're winding it all up a bit. It gives it our own take on it. We don't stick to the arrangements too religiously. But a solo, say, in Let It Be, (guitarist) Rusty (Anderson) doesn't do George's solo, he plays his own. It's nice. We can stick to it or cut loose.

I like to revisit the songs and re-evaluate them. It's quite fun, actually.

**Q:** What period of your time with the Beatles do you have the

most nostalgia for? **A:** This is a boring answer: All of the periods had something special. Starting up, you know, wandering around in a van looking for gigs was kind of painful because there was a lot of rejection. But it was funky, and it was raw, and you were learning; so there was that kind of innocence. The nice thing about the rejection is you forget that. It's like a real bad holiday where it rained all the time but

Then, later on when we got it together and were starting to earn some money for the first time in our lives, being down in London getting nice clothes. That was pretty funky.

Sgt. Pepper — that was very far out and very experimental and therefore had its own attraction.

The "White Album" was different again. . . . And now what's happening is Wings is coming around. I'll talk to some people, to younger journalists who'll be saying, 'I hate to tell you man, but's it's not Sgt. Pepper, it's Band on the Run for me.

I can choose any slice of the cake and have great nostalgia for it or great pride in it or great anecdotes and memories from those slices.

**Q:** It would be difficult, I'm sure, especially when the first sentence about the Beatles in The Rolling Stone Encyclopedia of Rock reads: "The impact of the Beatles — not only on rock 'n' roll but on all Western culture is simply incalculable.'

**A:** I think that's true, and the more time goes on and the more you look back at it, the more that is true. That's pretty far out.

You know we always had a kind of friendly rivalry with the Stones, When you look at it, we were always like a year ahead of them. We'd go to America, and then about a year later, they'd go to America. Years later we'd do *Sgt. Pepper*, and then they'd do their psychedelic Satanic Majesty's.

Now the latest one is really cool. This year we did the Super Bowl, and apparently they're

I only say that because the impact on . . . (the Stones) even was incalcuable.

I met up with Keith Richards earlier this year. We were both on holiday, and it happened to be in the same place, and he's got some good takes on all of this. He's quite open about it. He said in another way what you just said about the influence of the Beatles being the thing.

We happened to be the first ones; we happened to be a little different. Keith was talking to me about the difference between the Beatles and the Stones and said, "Man, the difference was we only had one frontman. You had four."

There was a lot of talent in that little square.

**Q:** Anytime anyone mentions the Stones, the question is how long can they do this? Do you think about that question regarding yourself?

A: I don't think about it. The last time I came to America, they said, "Oh, this is going to be his last. Get your tickets." I thought, "It sounds like a scam to me."

I don't feel less energized. The joke is I feel more energized, which is kind of scary.

**Q:** Because of the vegetarian

A: That could be true.

Q: How long have you been vegetarian?

A: About 30 years. Q: Why, when and where?

A: Linda and I were on a farm in Scotland, and it was a sheep farm, and it was lambing time. There was a group of a dozen or so running up and down the field. They were so energetic and full of life

We were having Sunday lunch, which was leg of lamb, and we made the connection, and we were like, "Oh, whoops. Wait a minute. Do we want to think about this?" And we did.

Q: A question about your children's book, High in the Clouds: The evildoer, why is he named Gretsch? Something against the guitar company?

A: She — Gretsch is a she, but you are forgiven. She does look pretty butch. She's Gretsch as in Gretschen.

Yeah, we love Gretsch guitars, but we don't love Gretschen.

That was a good, fun thing to get involved in because we were looking for a feature-length animation film and, on the way to doing it, we were working with some book people who thought this would be a cool idea.

Q: What myths about your relationship with John astound or perplex you to this day?

A: It's funny just having been two guys growing up together in Liverpool, we knew the truth as it went on because we lived it. The minute one of us passes away, then it can get distorted.

In truth, I think Yoko sometimes makes it her business to distort it for some reason unknown to me, but I keep out of it out of respect for John. She's John's wife, and I love him dearly. I'm a huge fan of his, always

I don't really know what the myths are, but I do know the truth is that we really worked great together; we were really great friends; we had our ups and downs; but in the end, we had made our friendship good again.

abeck@dispatch.com

#### process. result has been an increase in the num-LYMAN ber of titled

top-notch events. One outcome has been the increased activity and competitiveness of top players.

The first complete chess

professional, as frequently

acknowledged, was Bobby

was already on the agenda

Fischer and Boris Spassky,

worldwide scattering of top

players from the former Sovi-

et Union and eastern Europe

the use of computers, the

as well as autonomous

growth in

much of

Asia have

hastened

and extended the

The

players and

before his arrival.

Fischer. But professionalism

The 1972 match between

Emanuel Lasker, world champion from 1894 to 1920, played a total of 521 games during his career — a respectable number, it seemed, at the time. But Garry Kasparov, who recently withdrew from active chess at 42, has already played more than four times as many. Kasparov's numbers, in

turn, pale compared with younger grandmasters such as Sergei Karjakin, who at 15 has 283 games on record, and 17-year-old Timour Radjabov, who has 343. Their frequent play testifies

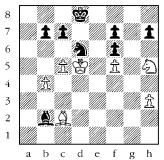
to more than the popularity of the game and the increased number of events. Playing has become necessary for development of skills needed to survive in a fiercely competitive milieu.

Chess before Fischer was described by an ancient

### to develop top skills

**Beginner's corner** 

**Hint & Explanation:** A surprise checkmate



**BLACK TO PLAY** 

c6ch! 2. Kxd6 Be5 mate!

### **How the masters play**

Below is a game between Viswanathan Anand and Rustam Kasimdzhanov from the recent World Championship in San Luis, Argentina.

Anand	15. g3g6
Kasimdzhanov	16. Rd2Bh6
1. e4c5	17. f4Ng4
2. Nf3d6	18. Qf3Rb8
3. d4cxd4	19. h3Nf6
4. Nxd4Nf6	20. Bc5exf4
5. Nc3a6	21. gxf4Rc8
6. f3e5	22. Bxd6Qd8
7. Nb3Be6	23. Bb4Qb6
8. Be3N(b)d7	24. a3Nh5
9. Qd2b5	25. Kb1Bxf4
10. 0-0-0Nb6	26. Nd5Bxd5
11. Qf2Nc4	27. Rxd5Bb8
12. Bxc4bxc4	28. R(h)d1c3
13. Na5Rc8	29. Rd7Black
14. Bb6Qd7	resigns
•	· ·

Indian proverb as a gentlemanly occupation: "a sea in which an elephant may bathe and a gnat may drink." Today, it is also a global ocean in which children play and sharks may prey. Frequently, the sharks are the children.

Shelby Lyman is a Basic Chess Features columnist.

### **HOROSCOPE**

**By Holiday Mathis** CREATORS SYNDICATE

Your birthday today: Spread your talents like peacock plumage. Next month, job and financial opportunities involve your neighbors and community dealings. December brings chances to double your money.



### **HOW TO REACH US**

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Education helps your love life in spring. Family expands in March. You have a strong connection with a Gemini or Pisces.

• Libra (Sept. 23-Oct. 23): The stars favor merging your assets. When you love someone, you want to give them everything you have. But beware of those who will readily take it.

• Scorpio (Oct. 24-Nov. 21): You're not short on passion, but sometimes being around lesspassionate people dilutes yours. Go full strength.

• Sagittarius (Nov. 22-Dec. 21): The stars are enthusiastic about your involvement in what others consider trivial. You'll have the last laugh. You pursue and excel at your interests.

• Capricorn (Dec. 22-Jan. 19): Accept what other people consider to be a good time, and do your own thing, too. You might

have the time of your life sitting and reading.

• Aquarius (Jan. 20-Feb. 18): You'll see the problem as no one else does and come up with novel solutions. You bring new energy and hope to a group of • Pisces (Feb. 19-March 20):

Recharging your battery affects

your whole week. Some of your best creative work can be done this afternoon. Singles find love after a period of reflection. • Aries (March 21-April 19): Your life takes off like gangbus-

ters once you forgive your enemy. You could make a major decision while doing something mundane. • Taurus (April 20-May 20): Do the best you can with the

current conditions. They won't

get better if you wait. The best

time to act is now.

• Gemini (May 21-June 21): You accomplish so much. Along the way, you'll stumble across some good news, which you should broadcast. Downplay any negative news.

• Cancer (June 22-July 22): A high-maintenance attitude might bring you attention momentarily, but it's not the lasting love you get from being comfortable.

• Leo (July 23-Aug. 22): Although you relish being the center of attention, you benefit tremendously from invisibility. Anonymous generosity is your most character-building en-

• Virgo (Aug. 23-Sept. 22): If you don't think you'll enjoy the work, it's not worth it. You'll be put on the spot tonight, but at least you don't have time to get nervous.

## **DEAR ABBY**

# Team effort will help son's pals get name right

**Dear Abby:** My sons are on a And should I drop them? football team with a group of young men I love dearly. They spend quite a bit of time at our house, and this has become lot of them.

However, I am married for the second time to a wonderful man whose name I adopted. My chil-

dren have a different last name than my husband's. My always address me by name, "Mrs. Jones," and they have even called

son's friends my boys' last JEANNE

PHILLIPS my husband "Mr. Jones."

I know they mean no disrespect, but I'm trying to find a way to fix this without making a big deal out of it.

Can you help us? In this day and age, I'm sure it happens a Many other men might not

be as understanding as my husband. - Embarrassed in Nevada

Dear Embarrassed: You and your husband should have corrected the boys the first time this happened. The next time the "team" visits and one of them calls you by the wrong name, smile and say, "I probably should have told you before, but Mr. Iones was my for-

If it's said pleasantly, I'm sure it will upset no one.

'Smith.' "

mer husband. Please call my

husband and me Mr. and Mrs.

**Dear Abby:** I am a 14-yearold who likes to baby-sit. I'm a hard worker and keep the children easily amused. One of the families for

whom I baby-sit has a difficult child who is rather bratty, but I can control him. Recently, when they paid me, I noticed the amount was less than what I usually get. It is not the first time this

has happened, and it probably won't be the last.

How do I tell this family

Overworked

and Underpaid Dear Underpaid: The next time you are asked by the almost like a second home to a family to baby-sit, remind the parent that you charge so much an hour. Explain that you are saying this because you were not paid the full amount the last time, and you will expect to have the balance

added to this bill. If the parents are cooperative, fine. If not, you have every right to drop them as customers and let them amuse their own "difficult, bratty" child on a night when they would rather be doing something else.

Dear Abby: When I finally summoned the strength to leave my abusive husband, I received the blessing of anonymous help, which was a tremendous comfort.

The hugs and "Let me know if I can do anything" comments were thoughtful and no doubt heartfelt, but nothing compared to the relief of coming home and finding a sack of goodies outside my door or a gift card to the grocery store in my mailbox.

One angel-in-disguise sent me and the kids amusementpark tickets. Another unknown Samaritan mailed me 50 \$2 bills. Every time I pulled one out of my wallet those first scary days of trying my wings, I was touched by the underlying message, "You are not alone."

— Glad I Made It in Cincinnati

some creative "angels" in your life. I'm printing your letter because I often receive questions from people wondering what they can do to help a friend who is in crisis or grieving. Your letter is filled with practical ways to be supportive. Thanks for the "upper."

Dear Glad: It seems you have

*Press Syndicate, in care of* The Columbus Dispatch, P.O. Box 69440, Los Angeles, Calif. 90069; for a reply, enclose a selfaddressed, stamped envelope. Or visit www.DearAbby.com.

Write Dear Abby at Universal

### **By Omar Sharif**

**BRIDGE** 

and Tannah Hirsch

TRIBUNE MEDIA SERVICES

The weekly bridge quiz: **Q1** - Both vulnerable, as South you hold:

\*A Q 7 3 The bidding has proceeded: SOUTH WEST NORTH EAST

**1**♠

What do you bid now?

**Pass** 

Q 2 - Vulnerable, as South you hold:

**Pass** 

**★**AQJ63 ♥ 94 ♦ AQJ6 **★**K8

Yesterday's puzzle solutions

The bidding has proceeded: SOUTH WEST NORTH EAST Pass 2◊

Pass

**4954** ♥ **AJ1053** ♦ **AK87 45** 

What do you bid now?

The bidding has proceeded: NORTH EAST SOUTH WEST 1♡

**Q** 3 - Neither vulnerable, as South you hold:

What do you bid now?

Q 4 - Both vulnerable, as South you hold:

SOUTH WEST NORTH EAST **Pass** 1◊ 1♡ Pass

What do you bid now?

Look for answers in Monday's Life section.

### **CROSSWORD NO. 1** RIOWS LIAWS

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**CROSSWORD NO. 2** 

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### YESTERDAY'S CRYPTOQUOTE

Farming looks mighty easy when your plow is a pencil and you're a thousand miles from a

cornfield. — Dwight D. Eisenhower

Pass 1 Pass

**↑** KJ6 ♥ 95 ♦ AKJ82 **→** J72 The bidding has proceeded:

gorenbridge@aol.com

### **TODAY'S CHALLENGER** 30 56 52 15 23

► Puzzles on Page B6

61	٤	2	5	6		
77	٤	8	8	8		
52	4	9	4	8		
55	5	9	9	5		
87 ZZ-01 uoliulos						

#### YESTERDAY'S **JUMBLE** gyrate drawl

fatal exhale What the novice's bridge partner wanted

they are underpaying me?

### **LIFE, PAGE B2**

# "Farewell"

her to bid