

IN PAUL'S WORDS

'Chaos and Creation' completes circle for former Beatle

By Aaron Beck
 THE COLUMBUS DISPATCH

College courses are devoted to the music and cultural impact of the Beatles. *Yesterday* often is cited as the world's most popular pop song. *Beatles-esque* applies to the sound of any pop band that cares about melody.

So a 15-minute telephone chat with one of the boys from Liverpool seems futile.

During a conversation with Paul McCartney in advance of his concert tonight at Value City Arena, however, he touched on many topics — including John Lennon; Yoko Ono; Keith Richards; the Super Bowl;

children's books; a leg-of-lamb lunch; and his 20th solo album, *Chaos and Creation in the Back Yard*.

Produced by Nigel Godrich, the 33-year-old Brit behind Radiohead's *OK Computer* and Beck's *Sea Change*, McCartney's *Chaos and Creation* seems to come full circle.

As he did on *McCartney*, the solo album released shortly after the Beatles announced their breakup in 1970, McCartney plays nearly all the instruments.

"I wasn't into the idea of doing it," he said. "But Nigel started saying, 'Oh, look, there's a nice feel here.'"

He had even arrived at the studio ready to work with the band that backed him during his last tour, which included a 2002 stop in Columbus.

Q: Do you see yourself continuing on this way for the next record?

A: You just don't know. I worked this way

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PATRICK KASTNER | DISPATCH

FASHION

'Shoes' movie showcases woman's best friend

By Samantha Critchell
 ASSOCIATED PRESS

NEW YORK — Women and shoes: The love affair endures.

"Once the high heel was invented — it began appearing at the end of the 16th century or early 17th century — women become pretty interested in transformative powers of high heels," said Elizabeth Semmelhack, curator of the Bata Shoe Museum in Toronto.

"They say *status, sexuality, sexual appeal and femininity* all at once."

A pair of jet-black, supershiny Stella McCartney patent-leather pumps with scalloped edges can evoke only adoration.

Such 4½-inch pumps — the first thing audiences see in the new film *In Her Shoes* — represent the great female unifier: They provide an instant lift.

"Shoes are historically and traditionally caught up with sexuality," said Sophie de Rakoff, the film's costume designer. "What kind of shoe you wear is an identifying mark of a woman."

Toni Collette, who plays mediocre-looking Rose Feller in the movie, sums up the female attraction to the all-important accessory: "I guess, when I feel sad, I like to treat myself to

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Suitable styles

Hollywood costume designer Sophie de Rakoff says you can tell a lot about a woman by the shoes she wears and on what occasions:



► **Black patent-leather pumps:** A pair such as the 4½-inch Stella McCartney-designed version in *In Her Shoes* are for special nights — and nights the wearer won't be doing a lot of walking.



► **Wedge-heel espadrilles:** They're cute for the daytime, paired with a casual dress or jeans. They still give the wearer a little height, a little femininity and a touch of fashion forwardness.



► **Boots:** They're popular nationwide, but geography dictates style. In the Northeast and Midwest, tall riding boots or those with foam-wedge heels are favorites this fall. They look good under a skirt or jeans but they're also practical. In the West or the South, 3-inch, pointy-toe, knee-high leather boots are preferred.

THE INTERNET

Superstores latest target of Jibjab

By Steve Johnson
 CHICAGO TRIBUNE

Before the 2004 presidential campaign, Gregg and Evan Spiridellis were wondering whether they would have to give up on their dream of building an independent media company via the Internet.

Maybe, Gregg remembers thinking, it was too soon to have moved from New York to Santa Monica, Calif., too soon to think two brothers from New Jersey could bypass big media by bringing their work directly to the people.

"We were starting to think we had lost our minds," he said last week, the afternoon after the brothers' latest cartoon song parody video had premiered on *The Tonight Show With Jay Leno*. He had been up all night trying to keep his company's servers from crashing.

The transition from feared lunacy to Leno came with the presidential election and their video *This Land*, a brilliant piece of equal-opportunity satire that inspired both raucous laughter and the urge to e-mail it to everyone.

It seemed sunny because of the cheery song it's based on and because in Evan's Pythonesque animation George Bush and John Kerry always smile, but it could also be read as a bitter lament over the quality of choice the country faced.

This Land was downloaded, along with a follow-up, about 80 million

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OSU EXHIBIT

Curator rediscovers Antarctic drawings tied to Byrd

By Tim Feran
 THE COLUMBUS DISPATCH

They've been in the deep freeze for a long time, and now they're sitting under hot gallery lights.

But David Abbey Paige's pastel drawings of the Antarctic aren't in danger of melting.

The crown jewels at Ohio State University's Hopkins Hall Gallery in an exhibition focusing on polar exploration, the drawings were recently unearthed from the OSU Archives.

"It wasn't a matter of ignoring their presence," exhibit curator Prudence Gill said. "I had no knowledge of it. I think there are many wonders on this campus that are hidden."

The drawings were produced by Armenian-American artist David Abbey Paige of New York during Adm. Richard E. Byrd's second Antarctic

Expedition in the early 1930s.

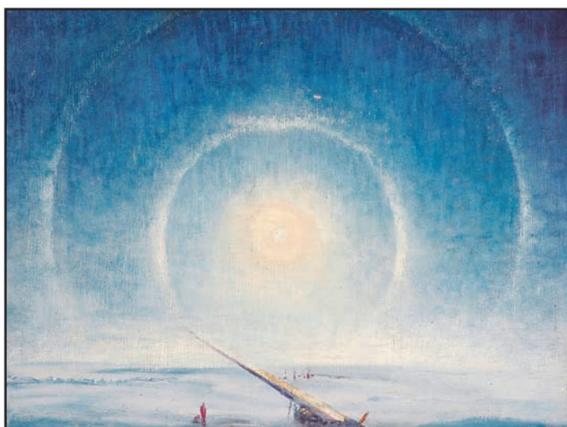
The 60 works are significant, Gill said, because they are the first color portrayals of remote Antarctic vistas. Other expeditions were documented only through black-and-white photography.

Well before the expedition, Paige had painted a cyclorama of the region for the Coney Island Amusement Park. He had talked to members of Byrd's first expedition for a sense of the colors of the region.

"In the end, expedition members were so impressed that a few petitioned Byrd to have Paige included in the second expedition," Gill said.

Paige, too, lobbied Byrd to be included, but the explorer was reluctant because he thought that every crew member had to perform multiple tasks, said Laura Kissel, polar curator at OSU's

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OSU PHOTO ARCHIVES

An oil on board by David Abbey Paige: a halo and the wing of a Fokker airplane that crashed on March 12, 1934